

American Modernism: The Shein Collection

May 16, 2010 - January 2, 2011

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Cat. No. 1 / File Name: 2948-003.jpg

Patrick Henry Bruce

Painting (Still Life), c. 1919

oil and pencil on canvas

unframed: 59.7 x 93.7 cm (23 1/2 x 36 7/8 in.)

Collection of Deborah and Ed Shein



Cat. No. 2 / File Name: 2948-004.jpg

Arthur B. Davies

Mountaineers, c. 1914

oil on canvas

45.7 x 101.6 cm (18 x 40 in.)

Collection of Deborah and Ed Shein



Cat. No. 3 / File Name: 2948-021.jpg

Stuart Davis

Unfinished Business, 1962

oil on canvas

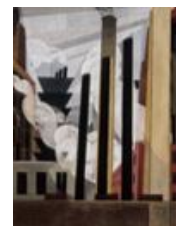
91.5 x 114.3 cm (36 x 45 in.)

Collection of Deborah and Ed Shein



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Cat. No. 4 / File Name: 2948-006.jpg
Charles Demuth
End of the Parade: Coatesville, Pa., 1920
tempera and pencil on board
50.5 x 40 cm (19 7/8 x 15 3/4 in.)
Collection of Deborah and Ed Shein



Cat. No. 5 / File Name: 2948-007.jpg
Edwin Dickinson
South Wellfleet Inn, c. 1950-1960
oil on canvas
84.5 x 110.8 cm (33 1/4 x 43 5/8 in.)
Collection of Deborah and Ed Shein



Cat. No. 6 / File Name: 2948-008.jpg
Preston Dickinson
Still Life No. 1, 1924
oil on canvas
61 x 50.8 cm (24 x 20 in.)
Collection of Deborah and Ed Shein



Cat. No. 7 / File Name: 2948-009.jpg
Arthur Dove
Sunrise I, 1936
wax emulsion on canvas
63.5 x 88.9 cm (25 x 35 in.)
Collection of Deborah and Ed Shein



Cat. No. 8 / File Name: 2948-001.jpg
Marcel Duchamp
Fresh Widow, 1964 edition (based on 1920 original)
painted wood frame and eight glass panels covered with black leather
30 1/2 in. (77.5 cm) x 17 11/16 in. (44.9 cm)
National Gallery of Art, Washington, Gift of Deborah and Ed Shein



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Cat. No. 9 / File Name: 2948-010.jpg

Marsden Hartley

Pre-War Pageant, also known as "Paris Days...Pre-War", 1913

oil on canvas

100.3 x 81 cm (39 1/2 x 31 7/8)

Collection of Deborah and Ed Shein



Cat. No. 10 / File Name: 2948-011.jpg

Stanton Macdonald-Wright

Still-Life Synchromy, 1917

oil on canvas

56.4 x 76.2 cm (22 1/8 x 30 in.)

Collection of Deborah and Ed Shein



Cat. No. 11 / File Name: 2948-012.jpg

John Marin

Sunset, 1922

watercolor, graphite, and charcoal on paper

44.5 x 54.6 cm (17 1/2 x 21 1/2 in.)

Collection of Deborah and Ed Shein



Cat. No. 12 / File Name: 2948-013.jpg

John Marin

The Written Sea, 1952

oil on canvas

55.9 x 71.1 cm (22 x 28 in.)

National Gallery of Art, Washington, Gift of Deborah and Ed Shein



Cat. No. 13 / File Name: 2948-014.jpg

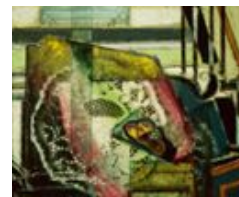
Alfred H. Maurer

Still Life with Doily and Roll, c. 1928-1932

oil on gessoed board

46 x 55.2 cm (18 1/8 x 21 3/4 in.)

Collection of Deborah and Ed Shein



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Cat. No. 14 / File Name: 2948-015.jpg
Georgia O'Keeffe
Dark Iris No. 2, 1927
oil on canvas
81.3 x 53.3 cm (32 x 21 in.)
Collection of Deborah and Ed Shein



Cat. No. 15 / File Name: 2948-016.jpg
Man Ray
Legend, 1916
oil on canvas
132.1 x 91.4 cm (52 x 36 in.)
Collection of Deborah and Ed Shein



Cat. No. 16 / File Name: 2948-017.jpg
Morton Livingston Schamberg
Painting VI, 1916
oil on canvas
61 x 50.8 cm (24 x 20 in.)
Collection of Deborah and Ed Shein



Cat. No. 17 / File Name: 2948-018.jpg
Charles Sheeler
Composition around White, 1959
oil on canvas
76.2 x 83.8 cm (30 x 33 in.)
Collection of Deborah and Ed Shein



Cat. No. 18 / File Name: 2948-022.jpg
Joseph Stella
The Child's Prayer, 1918
pastel on paper
59.7 x 46.4 cm (23 1/2 x 18 1/4 in.)
Collection of Deborah and Ed Shein



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Cat. No. 19 / File Name: 2948-002.jpg

John Storrs

Auto Tower, Industrial Forms (part A), c. 1922

cast concrete, painted

60 in. (152.4 cm) x 10 in. (25.4 cm)

Gift of Deborah and Ed Shein



Cat. No. 19

John Storrs

Auto Tower, Industrial Forms (part B), c. 1922

cast concrete, painted

60 in. (152.4 cm) x 10 in. (25.4 cm)

Promised Gift of Deborah and Ed Shein

Cat. No. 20 / File Name: 2948-023.jpg

Max Weber

The Fisherman, 1919

gouache on canvas

58.7 x 43.2 cm (23 1/8 x 17 in.)

Collection of Deborah and Ed Shein

